**Book Transformation Rubric**

Visual Arts Department Beacon Charter High School for the Arts

Jason Robert LeClair 2015/2016

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|  | **Proficient w/Distinction 25 – 20** | **Proficient**  **19 – 16** | **Partially Proficient**  **15– 10** | **Substantially Below Proficient – 9-0** |
| **Process – sketch** | * Student Artist spent much time and effort creating sketches of multiple concepts and at least one mind map highlighting the reasoning behind the central theme/concept. | * + Student Artist spent time and effort creating sketches of concepts and at least one mind map highlighting the reasoning behind the central theme/concept. | * Student Artist spent little time and effort creating sketches of concepts and at least one mind map highlighting the reasoning behind the central theme/concept. | * Student Artist spent minimal to no time and effort creating sketches of concepts and at least one mind map highlighting the reasoning behind the central theme/concept. |
| **Deconstruction** | * Student Artist used great care and time in preparing her/his materials in order to create a fully realized order of operations allowing for a smoother transition to reconstruction. | * Student Artist used care and time in preparing her/his materials in order to create a fully realized order of operations allowing for a smoother transition to reconstruction. | Student Artist used very little care and/or time in preparing her/his materials in order to create a fully realized order of operations allowing for a smoother transition to reconstruction. | Student Artist used little to no care and/or time in preparing her/his materials in order to create a fully realized order of operations allowing for a smoother transition to reconstruction. |
| **Reconstruction** | * Student Artist spent much time and effort reassembling the materials from the book and incorporating interesting materials that enhanced the intrinsic meaning of his/her concept. | * Student Artist spent time and effort reassembling the materials from the book and incorporating interesting materials that enhanced the intrinsic meaning of his/her concept. | Student Artist spent some time and effort reassembling the materials from the book and incorporating interesting materials that enhanced the intrinsic meaning of his/her concept. | Student Artist spent little to no time and effort reassembling the materials from the book and incorporating interesting materials that enhanced the intrinsic meaning of his/her concept. |
| **Reflection** | * Student Artist has written a thoughtful and well composed reflection on digication using the following questions in paragraph form: * 1. What was the process of making this work? * 2. What was your strength in the piece? Cite peer review * 3. What was your weakness? Cite peer review * 4. How does this work enhance your artistic goals? | * Student Artist has written a reflection on digication using the following questions in paragraph form: * 1. What was the process of making this work? * 2. What was your strength in the piece? Cite peer review * 3. What was your weakness? Cite peer review * 4. How does this work enhance your artistic goals? | * Student Artist has written a basic reflection on digication using the following questions in minimal paragraph form: * 1. What was the process of making this work? * 2. What was your strength in the piece? Cite peer review * 3. What was your weakness? Cite peer review * 4. How does this work enhance your artistic goals? | * Student Artist has not written a reflection on digication using the following questions or lacks paragraph form: * 1. What was the process of making this work? * 2. What was your strength in the piece? Cite peer review * 3. What was your weakness? Cite peer review * 4. How does this work enhance your artistic goals? |

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