

## Grade 9 Art Syllabus of Study

Fall 2014/2015

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*Office Hours by appointment*

**Course Description:** Grade 9 Visual Art student artists will be introduced to the fundamental elements and principles of design which are used to create works of art. They will use these elements and principles to complete individual and group assignments to develop skills to help them create artwork in the higher level classes. Students will be exposed to art medias such as charcoal, pen and ink, water colors, acrylic paint, and sculpting materials.

During the course of study, student artists will achieve a better understanding of art throughout time. Lectures and discussions on the theory of art making will happen throughout the semester. The origins and philosophies of when, where, and why people create artwork, is crucial to every visual artist as he/she prepares for a life of art-making.

**Course Goal:** Students will increase their understanding of art as theory and practice by studying and analyzing art from prehistoric tribal art through to the contemporary.

**Essential Skills:** Throughout this course student-artists will create artwork in different art medias using a developing knowledge of art theory. The skills listed are focused on in this course to help develop the student's artistic knowledge and portfolio of artwork. Students will be able to:

1. Develop a knowledge of how different art materials work
2. Create artwork using different art medias/combinations of medias
3. Use art theory to develop composition
4. Use art theory and choice of art medias to enhance the artwork
5. Use art theory to critique their own artwork

In addition, students will,

1. Define and discuss art terminology by viewing masterworks, instructor lecture and Socratic method.
2. Creating modern examples of differing art methods.
3. Gaining an understanding of what the principles of aesthetic are and how they are applied to art making

In Addition the following national Visual Art Standards are taught:

### VA:Cr2.3.HSI

Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

**VA:Cr3.1.HSI**

Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

**VA:Cr3.1.HSII**

Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

**VA:Pr5.1.HSI**

Analyze and evaluate the reasons and ways an exhibition is presented.

**VA:Re9.1.HSI**

Establish relevant criteria in order to evaluate a work of art or collection of works.

**VA:Cn10.1.HSI**

Document the process of developing ideas from early stages to fully elaborated ideas.

**Texts required:**     *Discovering Art History* by Davis Publishing Inc. (school provided)  
                              Handouts from the instructor

**Materials Required:**                     Sketchbook (at least 8" x 10")  
  An old shirt or an apron is optional for those students that do not want to get their school clothing messy.

**Beacon's standard grading weights are:**

45%   Projects / Papers/Tests  
35%   In-Class work/Participation and Attendance  
20%   Homework

**Assessment:** Projects

*See class schedule*

## In-Class

In-Class grading is defined by activities done in class such as planning sketches, critiques, and writing assignments.

## Homework

There are weekly sketchbook assignments consisting of drawings collected every Thursday.

## Homework

Observational journals are collected every Thursday.

## Participation

In order for an artist to succeed in an educational and thriving environment at Beacon Charter, one must be fully engaged and present in all of the learning activities that occur in the classroom. Attendance in all classes is mandatory and habitual absence from class may result in a meeting with The Artistic Director. Each arts faculty member will be evaluating student attendance in a proper manner related to their art.

Participation is daily work ethic and effort. Students are expected to work in class for the entire period. An average of these daily grades will be calculated

based on the following format – 0 = non participatory, 50 = minimal effort, 100 = full effort, Exempt = excused absence (see student handbook for definition).

**Late Work Policy:** No late work will be excepted without special arrangements made with the instructor and Mrs. Murphy. Any work handed in late will have 10 points removed per class day late. Work may only be handed in at the beginning of the class period on the due date unless otherwise allowed by the instructor. Work handed in after the collection period will be considered late and the above perimeters apply.

**Course Requirements:**

- Student Artists are expected and required to read all materials in the manner described within the class schedule.
- Student Artists will respect the space, fellow student artists and themselves as described in the student handbook.
- Student Artists will work on art at all times within the arts classroom.

**Class Schedule:**

Project 1 – Still life drawing @ 20/20 sketchbook  
Project 3 - Positive/Negative Ink work  
Project 4 - Perspective drawing  
Project 5 - Collage Landscape

Journals collected every Thursday

A digital copy of the syllabus as well as project guidelines and rubrics is available at:  
<http://www.arts-core.com/art-theory.html>

----- As a homework grade - return this portion by August 31, 2015 -----

I understand and agree to the above syllabus of study for Media/Theory 9

\_\_\_\_\_  
student name (printed)

\_\_\_\_\_  
date

\_\_\_\_\_  
student signature

\_\_\_\_\_  
parent/guardian signature

\_\_\_\_\_  
date

**Use of Electronic Information Resources**

Technology is a vehicle to access the most current and extensive sources of information which will prepare students for 21st Century careers. As such, school Internet access is a privilege for educational purposes only and will be revoked if any of the following conditions occur:

*Students will not access or create offensive, profane, or pornographic files, plagiarize works or violate copyrights or trademarks, damage, alter, or modify hardware or software or attempt to bypass computer security, nor will they engage in behaviors that constitute cyber bullying.*

I am aware of this electronic use policy and I will exercise sound judgment when using classroom technology and accessing the Internet. Furthermore, I understand that intentional misuse of technology/Internet access will result in disciplinary action against me.

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Student Name (Print)

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Student Signature

