

## Grade 11 Art History – Painting Master Study

Fall 2015/2016

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Office Hours by appointment

**Course Description:** Grade 11 Painting is an exploration into the painting techniques of the late Modern and Contemporary painters. Students will study the history of particular genres of painting. Then, with an original work will emulate the style of a great master of said genre and create original paintings in the styles of those masters.

**Course Goal:** Students will learn and create works of art based on the skills in painting learned coupled with the study of great modern and post-modern masters.

**Essential Skills:** C P R C

**Creating:** *Conceiving and developing new artistic ideas and work.*

### Anchor Standards:

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work

VA:Cr1.2.HSII

Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

VA:Cr1.2.HSIII

Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

VA:Cr2.1.HSII

Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

VA:Cr2.1.HSIII

Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

**Presenting:** *Interpreting and sharing artistic work.*

### Anchor Standards:

4. Select, analyze, and interpret artistic work for presentation.
5. Develop and refine artistic techniques and work for presentation.
6. Convey meaning through the presentation of artistic work.

VA:Pr.4.1.HSIII

Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

**Responding:** *Understanding and evaluating how the arts convey meaning.*

**Anchor Standards:**

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

VA:Re8.1.HSII

Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

**Connecting:** *Relating artistic ideas and work with personal meaning and external context.*

**Anchor Standards:**

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

VA:Cn10.1.HSII

Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.

VA:Cn11.1.HSII

Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

**Required Materials:** The following materials are required for this class to be provided by the student.

- Sketchbook (at least 8" x 10")
- Portfolio or carrying case for artwork (at least 18" x 24")
- Set of brushes (variety of sizes)
- Acrylic, Watercolor, Gouache, or Water mixable Oils if the student so chooses (this is **OPTIONAL**)

*These materials are available at either Michael's Arts and Crafts, A.C. Moore, Ocean State Job Lot, Utrecht Art Supplies, or Jerry's Artarama locations.*

**Beacon's standard grading weights are:**

- |     |                                            |
|-----|--------------------------------------------|
| 45% | Projects / Papers/Tests                    |
| 35% | In-Class work/Participation and Attendance |
| 20% | Homework                                   |

**Assessment:** Projects

*See class schedule*

In-Class

In-Class grading is defined by activities done in class such as sketch work and technique trials.

#### Homework

A sketch journal will be kept by each student. This will be checked on Thursdays for a homework grade. The subject matter of the sketch journal is painting observationally anything. Emphasis should be made on experimentation with materials and technique.

#### Tests - Individual Paintings

Individual Paintings will be checked and assessed the second Thursday of each month. All work completed at home and handed in are counted as tests. **This process is for the students' growth of his/her own style as an artist and SHOULD BE TAKEN SERIOUSLY.**

#### Participation

In order for an artist to succeed in an educational and thriving environment at Beacon Charter, one must be fully engaged and present in all of the learning activities that occur in the classroom. Attendance in all classes is mandatory and habitual absence from class may result in a meeting with The Artistic Director. Each arts faculty member will be evaluating student attendance in a proper manner related to their art.

Participation is daily work ethic and effort. Students are expected to work in class for the entire period. An average of these daily grades will be calculated based on the following format – 0 = non participatory, 50 = minimal effort, 100 = full effort, Exempt = excused absence (see student handbook for definition).

**Late Work Policy:** No late work will be excepted without special arrangements made with the instructor and Mrs. Murphy. Any work handed in late will have 10 points removed per class day late. Work may only be handed in at the beginning of the class period on the due date unless otherwise allowed by the instructor. Work handed in after the collection period will be considered late and the above perimeters apply.

#### Course Requirements:

- Student Artists are expected and required to read all materials in the manner described within the class schedule.
- Student Artists will respect the space, fellow student artists and themselves as described in the student handbook.
- Student Artists will work on art at all times within the arts classroom.

#### Class Schedule:

Project 1 – The “ists” techniques of Modern painting  
Project 2 – Pop art to contemporary painting  
Project 3 – Final Painting (TBA)  
Final PPT - Final Progression (with research)

Journals and test concepts collected every Thursday

A digital copy of the syllabus as well as project guidelines and rubrics is available at:  
<http://www.arts-core.com/painting-master-study.html>

\_\_\_\_\_ return by August 31, 2015 \_\_\_\_\_  
I understand and agree to the above syllabus of study

\_\_\_\_\_  
student name (printed) \_\_\_\_\_ date

\_\_\_\_\_  
student signature

\_\_\_\_\_  
parent/guardian signature \_\_\_\_\_ date

### **Use of Electronic Information Resources**

Technology is a vehicle to access the most current and extensive sources of information which will prepare students for 21st Century careers. As such, school Internet access is a privilege for educational purposes only and will be revoked if any of the following conditions occur:

*Students will not access or create offensive, profane, or pornographic files, plagiarize works or violate copyrights or trademarks, damage, alter, or modify hardware or software or attempt to bypass computer security, nor will they engage in behaviors that constitute cyber bullying.*

I am aware of this electronic use policy and I will exercise sound judgment when using classroom technology and accessing the Internet. Furthermore, I understand that intentional misuse of technology/Internet access will result in disciplinary action against me.

\_\_\_\_\_  
Student Name (Print)

\_\_\_\_\_  
Student Signature

