**Inverted Landscape Diptych Rubric**

Visual Arts Department Beacon Charter High School for the Arts

Jason Robert LeClair

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|  | **Proficient w/Distinction 25 – 20** | **Proficient** **19 – 16** | **Partially Proficient** **15– 10** | **Substantially Below Proficient – 9-0** |
| **Process Color Wheel and Scales** | * Student Artist spent much time and effort creating a useful and accurate inverted color wheel for primary and complimentary colors as well as appropriate value scales for tertiary colors
 | * + Student Artist spent some time creating a useful and accurate inverted color wheel for primary and complimentary colors as well as appropriate value scales for tertiary colors.
 | * Student Artist spent minimal time creating a useful and accurate inverted color wheel for primary and complimentary colors as well as appropriate value scales for tertiary colors.
 | * Student Artist spent little to no time creating a useful and accurate inverted color wheel for primary and complimentary colors as well as appropriate value scales for tertiary colors.
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| **Positive Composition**  | * Student Artist used the prior knowledge of compositional technique to create a truly unique and interesting visual flow in his/her artwork.
 | * Student Artist used some of the prior knowledge of compositional technique to create an interesting visual flow in his/her artwork.
 | Student Artist used minimal prior knowledge of compositional technique to create a visual flow in his/her artwork. | Student Artist used little to no prior knowledge of compositional causing a lack of visual flow in his/her artwork. |
| **Inverted Color Palette** | * Student Artist correctly depicted the color theory of complimentary colors by applying them to the drawings in such a way that there is an obvious direct correspondence between the two works.
 | * Student Artist correctly depicted the color theory of complimentary colors by applying them to the drawings in such a way that there is an off but recognizable direct correspondence between the two works.
 | * Student Artist correctly depicted the color theory of complimentary colors by applying them to the drawings in such a way that there is a slight correspondence between the two works.
 | * Student Artist correctly depicted the color theory of complimentary colors by applying them to the drawings in such a way that there is little to no correspondence between the two works.
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| **Digication Upload and Reflection** | Student Artist Uploaded his/her artworks to the visual arts section of his/her academic locker along with an outstanding four-paragraph reflection answering the following questions: What was my process in creating the art?What were your successes (cite peer review)?What were your challenges (cite peer review)?How does this piece help you get closer to your artistic goal? | Student Artist Uploaded his/her artworks to the visual arts section of his/her academic locker along with a four-paragraph reflection answering the following questions: What was my process in creating the art?What were your successes (cite peer review)?What were your challenges (cite peer review)?How does this piece help you get closer to your artistic goal? | Student Artist partially Uploaded his/her artworks to the visual arts section of his/her academic locker along with a four-paragraph reflection answering the following questions: What was my process in creating the art?What were your successes (cite peer review)?What were your challenges (cite peer review)?How does this piece help you get closer to your artistic goal? | Student Artist **did not** Uploaded his/her artworks to the visual arts section of his/her academic locker **and or include** a four-paragraph reflection answering the following questions: What was my process in creating the art?What were your successes (cite peer review)?What were your challenges (cite peer review)?How does this piece help you get closer to your artistic goal? |

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