

Theatre Reflection Rubric

Theatre Arts Department Beacon Charter High School for the Arts

Jason Robert LeClair

| | Proficient w/Distinction 25 – 20 | Proficient 19 – 16 | Partially Proficient 15– 10 | Substantially Below Proficient – 9-0 |
|----------------|---|--|--|---|
| P 1 | Student artist has formulated an articulate opening paragraph describing her/his/their process in the creation of the work of theatrical art. He/she/they uses rich and varied words and theatrical vocabulary in a seven sentence paragraph. | Student artist has formulated an articulate opening paragraph describing her/his/their process in the creation of the work of theatrical art. He/she/they uses theatrical vocabulary in a 5 -7 sentence paragraph. | Student artist has a complete opening paragraph describing her/his/their process in the creation of the work of theatrical art. He/she/they uses theatrical vocabulary in a minimal five sentence paragraph. | Student artist has not completed an opening paragraph describing her/his/their process in the creation of the work of theatrical art. He/she/they uses little to no theatrical vocabulary in less than a minimal five sentence paragraph. |
| P 2 | Student artist has formulated an articulate paragraph highlighting the successes in his/her/their work of theatrical art. He/she/they uses rich and varied words and theatrical vocabulary in a seven sentence paragraph. | Student artist has formulated an articulate paragraph highlighting the successes in his/her work of theatrical art. He/she/they uses theatrical vocabulary in a 5 -7 sentence paragraph. | Student artist has a complete highlighting the successes her/his/their process in the creation of the work of theatrical art. He/she/they uses theatrical vocabulary in a minimal five sentence paragraph. | Student artist has not completed highlighting the successes of her/his/their process in the creation of the work of theatrical art. He/she/they uses little to no theatrical vocabulary in less than a minimal five sentence paragraph. |
| P 3 | Student artist has formulated an articulate paragraph highlighting the difficulties and challenges in his/her work of theatrical art. He/she/they uses rich and varied words and theatrical vocabulary in a seven sentence paragraph. | Student artist has formulated an articulate paragraph highlighting the difficulties and challenges in his/her work of theatrical art. He/she/they uses theatrical vocabulary in a 5 -7 sentence paragraph. | Student artist has a complete highlighting the difficulties and challenges her/his/their process in the creation of the work of theatrical art. He/she/they uses theatrical vocabulary in a minimal five sentence paragraph. | Student artist has not completed highlighting difficulties and challenges of her/his/their process in the creation of the work of theatrical art. He/she/they uses little to no theatrical vocabulary in less than a minimal five sentence paragraph. |
| P 4 | Student artist has formulated an articulate paragraph speaking to how this work of theatrical art will influence their future artistic life. He/she/they uses rich and varied words and theatrical vocabulary in a seven sentence paragraph. | Student artist has formulated an articulate paragraph speaking to how this work of theatrical art will influence their future artistic life. He/she/they uses theatrical vocabulary in a 5 -7 sentence paragraph. | Student artist has a complete speaking to how this work of theatrical art will influence their future artistic life. He/she/they uses theatrical vocabulary in a minimal five sentence paragraph. | Student artist has not completed speaking to how this work of theatrical art will influence their future artistic life. He/she/they uses little to no theatrical vocabulary in less than a minimal five sentence paragraph. |

_____ /100 Total