**Virtual Sticker Rubric**

Visual Arts Department Beacon Charter High School for the Arts

Jason Robert LeClair 2013/2014

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|  | **Proficient w/Distinction 25 – 20** | **Proficient**  **19 – 16** | **Partially Proficient**  **15– 10** | **Substantially Below Proficient – 9-0** |
| **Process – sketch** | * Student Artist spent much time and effort was spent in sketching the composition and choosing appropriate portions of subject matter to block out for a stencil. | * + Student Artist spent some time sketching the composition and choosing appropriate portions of subject matter to block out for a stencil. | * Student Artist spent minimal time sketching the composition and choosing appropriate portions of subject matter to block out for a stencil. | * Student Artist spent little to no time sketching the composition and choosing appropriate portions of subject matter to block out for a stencil. |
| **Stencil Composition** | * Student Artist used the prior knowledge of compositional technique to create a truly unique and interesting visual flow in his/her artwork. | * Student Artist used some of the prior knowledge of compositional technique to create an interesting visual flow in his/her artwork. | Student Artist used minimal prior knowledge of compositional technique to create a visual flow in his/her artwork. | Student Artist used little to no prior knowledge of compositional causing a lack of visual flow in his/her artwork. |
| **Block Print** | * Student Artist created a linoleum block print that was free from error and over-stamping. The final product reflected the student artist’s original stencil in print form. | * Student Artist created a linoleum block print that was mostly free from error and over-stamping. The final product mostly reflected the student artist’s original stencil in print form. | * Student Artist created a linoleum block print that was somewhat free from error and over-stamping. The final product partially reflected the student artist’s original stencil in print form. | * Student Artist created a linoleum block print that was replete with errors and over-stamping. The final product minimally reflected the student artist’s original stencil in print form. |
| **Digital Transfer** | * Student Artist enhanced the block print inside of the digital program to create a striking representation of the original stencil. The resulting “virtual sticker” was successfully placed on his/her social media page. | * Student Artist successfully transferred the block print inside of the digital program to create a similar representation of the original stencil. The resulting “virtual sticker” was successfully placed on his/her social media page. | * Student Artist partially transferred the block print inside of the digital program to create a somewhat similar representation of the original stencil. The resulting “virtual sticker” was successfully placed on his/her social media page. | * Student Artist did not successfully transfer the block print inside of the digital program to create a representation of the original stencil and/or the resulting “virtual sticker” was not placed on his/her social media page. |

**\_\_\_\_\_\_\_\_\_\_\_\_ /100 TotalStudent Learning Objective:**

Assess the student artist’s ability to interpret and generate both a stencil and a linoleum block print that can be digitally enhanced and managed.

**Applicable Standards:**

* Learn materials use and management

VAD 1 (9-12) – 1 b. generating, applying, revising, and evaluating strategies and techniques to address artistic problems

* Develop understanding of stylistic experimentation

VAD3 (9-12) –1 Students demonstrate the ability to communicate in the language of Visual Art and Design b. creating a unique solution for a visual art or design problem

* Reinforce critiquing skills

VAD 1 (9-12) – 2 b. demonstrating knowledge of vocabulary of media, techniques, and processes

VAD4 (9-12) –1 Students reflect upon, analyze and evaluate the work of self and other e. contributing in individual or group discussions about work in which the student gives and receives constructive criticism

* Reflect upon one’s own work using prior knowledge and knowledge gained from the lesson and critique

VAD4 (9-12) Ext –1 Students reflect upon, analyze and evaluate the work of self and others f. presenting an evaluation of one’s own work for creativity, quality of craftsmanship, effective use of visual arts and design concepts, and choice of subject matter based on the research and analysis of exemplar works of art or design